

Aleksandra M. Jovanić, Ph.D.

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EDUCATION

Ph.D.

in Digital Art
Interdisciplinary studies,
University of Arts in Belgrade
// 2011.

M.A.

in Digital Art
Interdisciplinary master studies,
University of Arts in Belgrade
// 2005.

B.Sc.

in Computer Science
Major in Computer and Information
Technology, Faculty of Mathematics,
University of Belgrade.
// 2001.

WORK EXPERIENCE

Assistant Professor

New Media Department, Faculty of Fine
Arts, Belgrade
Graduate courses: New Media Technology
1-5 // since 2015

Digital Arts and Polymedia arts,
Interdisciplinary Doctoral Studies,
University of Arts in Belgrade
Courses: Interactive multimedia (1-4) and
segments in: Techniques and technology 1
and 3, Theory and models of polymedia art
3 and 4.
// since 2012

Master studies, Faculty of Applied Arts in
Belgrade
Courses: Web design 1 and 2.
// since 2014

Designer and programmer

W studios & Freelance
Chosen clients and projects:
National museum in Belgrade,
Mona d.o.o., Mona Hotel Management,
National Tourism Organisation of Serbia,
ASTRA, Film center Serbia,
Pflag Srbija, Children on the move,
Art and education, Europa Nostra Serbia.
// since 2003

Associate Professor

Advertising and Design Department,
Academy of Arts, Belgrade
Graduate courses: Digital Arts, Interactive
Design, Web Design, Motion Graphics
// since 2011

Assistant Professor

Computer Arts and Design Department,
Academy of Arts BK, Belgrade
Courses: Interactive design, Web
programming, Web design, Computer arts
and design, Computer sciences
// 2005 – 2011

Teaching Assistant

Digital Arts, Interdisciplinary Postgraduate
Studies, University of Arts, Belgrade
Courses: Digital media and digitalization,
Total digital art.
// 2003 – 2005

TECHNICAL SKILLS

Digital Design:

Adobe Photoshop, Illustrator, Flash, Dreamweaver (***) InDesign (**)

3d Modeling & Animation:

Autodesk Maya, Adobe Flash, Pepakura Designer (***)

CMS (Template Design and Plugin Programming):

WordPress (***) Joomla (**)

Image Postproduction & Animation:

AfterEffects, Digital Fusion (***)

Programming:

PHP, MySQL, HTML, CSS, ActionScript (***) Processing, JavaScript, XML, Google API, Tumblr API (**)
Java, C, C++ (*)

SELECTED ART EXHIBITS AND PROJECTS

// 2016.

TEDxNoviSad, talk.

Beehive, group exhibition, The Gallery of Matica srpska, Novi Sad.

Art & Science, group exhibition, Podroom gallery, Cultural Centre of Belgrade

// 2015.

Next to me – design for feature film, dir. Stevan Filipović.

// 2014.

U10 Gallery Annual Catalogue – catalogue design (<http://issuu.com/u10artspace>)

// 2013.

Once Upon a Time – web application (<http://onceupon.wstudios.rs/>).

// 2012.

International Biennale of New Technologies Art, group exhibition, Modern Art Gallery, Pančevo.

Rabbitland – title sequence and website design, short animated film by Ana Nedeljkovic and Nikola Majdak JR.

// 2011.

Byte Has Eight Bits, art project / dissertation, www.bajtima8bitova.com

// 2008.

Antidepressant, group exhibition, Gallery O3one, Belgrade.

// 2007.

Site specific projekat **Working Woman** with Aleksandra Zdravković and Natalija Kalabić, exhibited as a part of group

exhibition Private Dancers, Gallery O3one, Belgrade.

// 2006.

Hybrid-Imaginary: group exhibition, Museum of Contemporary Visual Arts, Novi Sad.

Digital dreams film at 53rd Belgrade Documentary and Short Film Festival in official competition program (experimental film).

// 2005.

Solo exhibition **Digital Dreams**, SKC gallery, Belgrade.

// 2004.

Programmer/performer in theatrical play **Psychosis and death of the author**, performed on 38th BITEF.

INTERESTS

Inteactive media

Internet art

Lettering