Aleksandra M. Jovanić, B.Sc. CS, Ph.D. in Arts

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EDUCATION

Ph.D.
in Digital Art
Interdisciplinary Doctoral Studies,
University of Arts in Belgrade
// 2011.

M.A.
in Digital Art
Interdisciplinary master studies,
University of Arts in Belgrade
// 2005.

B.Sc.
in Computer Science
Major in Computer and Information
Technology, Faculty of Mathematics,
University of Belgrade.
// 2001.

SELECTED ART EXHIBITS AND PROJECTS

// 2022.
FEMGEN, group exhibition, The Set, Miami, curator Micol Ap - VerticalCrypto Art, Right Click Save, Artblocks

VCA Invites, group exhibition, The NFT Gallery, London, curator Micol Ap - VerticalCrypto Art

20th Biennial of Art in Pančevo, curator Maja Ćirić

Chance Encounters in New Medium, Tezos at Art Basel

The Ever-Evolving World of Art, Tezos at Art Basel, Hong

Artists Who Code, group exhibition, Vellum LA / Artsy, LA, curators Mieke Marple and Sinyiana Velicescu

//2021.
GRAPH -10, group exhibition, FeralFile, curator Casey Reas

//2020.
Silky pants, solo exhibition, Art Gallery Kolarac, Belgrade

MENDACIORUM ORTUS, solo exhibition, Gallery, Centre for Graphic Arts and Visual Researches, Belgrade

//2019.
S.U.T.R.A. festival, group exhibition, Museum of Science and Technology, Belgrade

//2018.
Brave women travel through time, solo exhibition with Čarna Manojlović, Pro3or, Belgrade

//2017.
ELECTRIC SUMMER DAYS, solo exhibition, Galerija DKSG, Belgrade

//2016.
Art & Science, group exhibition, Podroom gallery, Cultural Centre of Belgrade

Imaginary maps, European Digital Art and Science Network award, in national selection for 2015.

WORK EXPERIENCE

Assistant Professor
New Media Department, Faculty of Fine
Arts, Belgrade
Graduate courses: New Media Technology
1-5 // since 2015

Digital Arts and Polymedia arts,
Interdisciplinary Doctoral Studies,
University of Arts in Belgrade
Courses: Interactive multimedia (1-4)
// since 2012
segments in: Techniques and technology
1 and 3, Theory and models of polymedia
art 3 and 4.
// 2012 - 2018

Master studies, Faculty of Applied Arts in
Belgrade
Courses: Web design 1 and 2.
// since 2014

Designer and programmer
W studios & Freelance
Chosen clients and projects:
National museum in Belgrade,
Mona d.o.o., Mona Hotel Management,
National Tourism Organisation of Serbia,
ASTRA, Film center Serbia,
Pflag Srbija, Children on the move,
Art and education, Europa Nostra Serbia.
// since 2003

Associate Professor
Advertising and Design Department,
Academy of Arts, Belgrade
Graduate courses: Digtal Arts, Interactive
Design, Web Design, Motion Graphics
// since 2011

Assistant Professor
Computer Arts and Design Department,
Academy of Arts BK, Belgrade
Courses: Interactive design, Web
programming, Web design, Computer
arts and design, Computer sciences
// 2005 – 2011

Teaching Assistant
Digital Arts, Interdisciplinary
Postgraduate Studies, University of Arts,
Belgrade
Courses: Digital media and digitalization,
Total digital art.
// 2003 – 2005

INTERESTS

Interactive media
Generative art

Internet art
Game art / Art games

Lettering
Data visualization